

WAIT UNTIL TOMORROW

FROM "WHERE THE LIGHT IS"

Jimmi Hendrix arr. John Mayer Trio

$\text{♩} = 115$

4-STRING BASS GUITAR 

5 **INTRO** 

8 

11 **VERSE 1** 

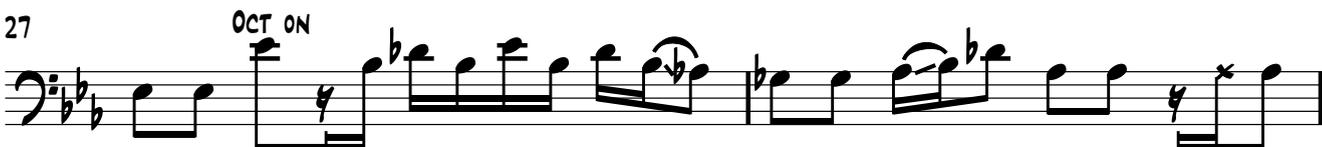
14 

17 

20 

23 **CHORUS 1** 

25 

27 **OCT ON** 

29 **OCT OFF** **TP--|** 

31

VERSE 2

OCT-----|

BASS

35

BASS

38

BASS

41

CHORUS 2

BASS

45

OCT ON

BASS

48

TP--|

BASS

53

VERSE 3

BASS

57

BASS

60

BASS

63

OCT ON

CHORUS 3 (DOUBLE)

BASS

66

OCT OFF

BASS

69

BASS

73

CHORUS 3B

BASS

76

BASS

80

SOLO A

BASS

83

BASS

86

BASS

89

BASS

92

BASS

95

SOLO B (UNI-VIBE)

BASS

98

BASS

101

BASS

104

BASS

Musical staff for measure 104, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

107

BASS

Musical staff for measure 107, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with some accents.

110

BASS

Musical staff for measure 110, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

113

BASS

Musical staff for measure 113, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

115

BASS

Musical staff for measure 115, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

118

BASS

Musical staff for measure 118, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

121

BASS

Musical staff for measure 121, bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet and a ritardando marking.

RIT.

3